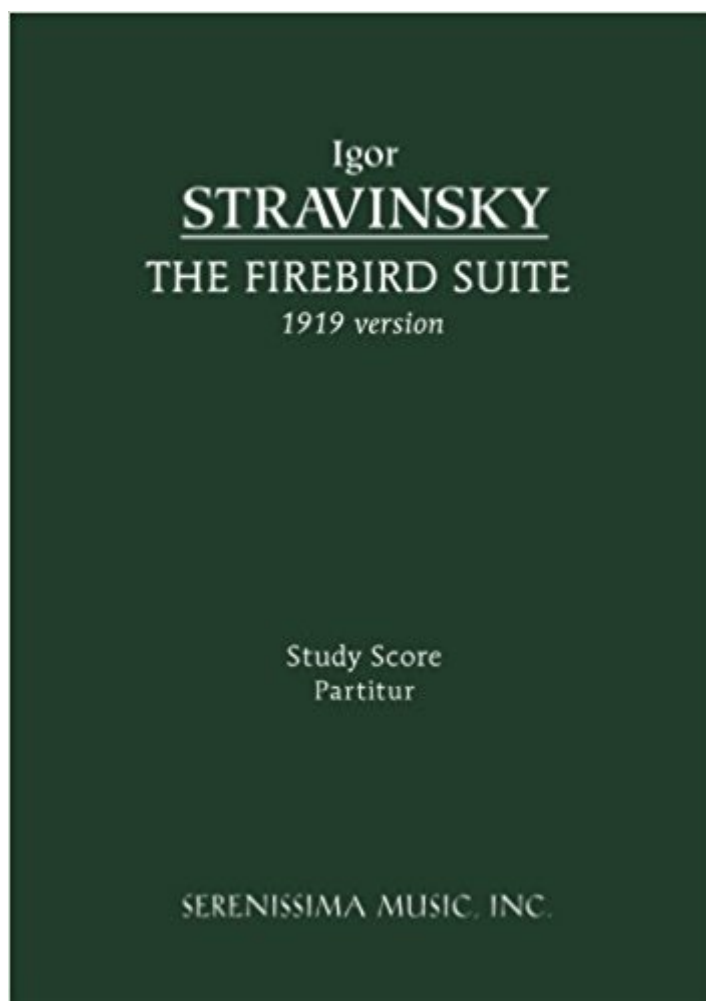


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# Firebird Suite, 1919 Version: Study Score



## Synopsis

Stravinsky's ballet score for *The Firebird* launched his career as a composer after its Paris premiere in 1910. Although he extracted an orchestral suite the following year, the large orchestra required limited performances in the concert hall. World War I, the Russian Revolution and a move to Switzerland intervened before he was able to arrange a suitable concert suite for a normal-sized orchestra, which was given its premiere by Ernest Ansermet and the newly founded Orchestre de la Suisse Romande in April of 1919. This new study score, a digitally-enhanced reprint of the one issued in 1920 by J. & W. Chester, will be a welcome addition to the libraries of conductors, music students and fans of the great Russian master's music everywhere.

## Book Information

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## Customer Reviews

awful. I read the review that said "maybe would be better with a larger screen". Not so, the printing is very blurry even when reading it on an ipad and on my computer monitor. sometimes the staff lines are faded and you can't tell which line the notes are on. definitely a waste of \$\$.

This is completely unreadable on my Kindle Paperwhite. It might be usable on a larger screened device, but it is much, much too small to read on that one. The image doesn't even take up the whole screen.

The reprint is with crisp printing and very legible, but the score that made it to me was missing at

least 2 sheets (pages 1-4, plus any title pages). I hope mine was the only one that quality control failed to catch.

This is a reprint of an edition well-known among music librarians as one of the most error-infested in existence. Warning to conductors: get the Kalmus Nieweg Edition instead!

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